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SCHMIDT'S EDUCATIONAL SERIES

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INDEPENDENCE

16

MELODIOUS STUDIES
FOR THE DEVELOPMENT OF
FINGER EQUALITY

BY

FRANK LYNES

OP. 57.

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The ARTHUR P. SCHMIDT Co.
Boston, Leipzig, New York,
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INDEPENDENCE

16

Melodious Studies

EXPECTATION

FRANK LYNES, OP. 57

Allegretto

p

3 5 2 4 1 3 1 3

5 1 3 5 2 4 3 1

3 5 1 2 1 2 1

3 1 5 1 5 4 3 2 1 5 4 3 2

4 1 5 3 2 1 4 1 2 3 4 5 1 4 1 4

I.W.
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First system of musical notation, measures 1-3. The treble clef staff contains eighth-note patterns with fingerings 1, 2, 1, 2, 1, 2, 3, 4, 5, 3, 2, 1, 5, 4, 3, 2. The bass clef staff has whole notes G2, B1, and D2.

Second system of musical notation, measures 4-6. The treble clef staff contains eighth-note patterns with fingerings 1, 5, 3, 2, 1, 5, 4, 3, 2, 1, 2, 3, 4, 5. The bass clef staff has whole notes G2, B1, and D2.

Third system of musical notation, measures 7-9. The treble clef staff contains eighth-note patterns with fingerings 3, 2, 4, 1, 4, 1, 3, 4, 2, 1, 3, 4. The bass clef staff has whole notes G2, B1, and D2.

Fourth system of musical notation, measures 10-12. The treble clef staff contains eighth-note patterns with fingerings 3, 5, 3, 2, 1, 5, 4, 2, 1. The bass clef staff has eighth-note patterns with fingerings 3, 1, 4, 2, 5, 4, 2, 1. Measure 12 includes a double bar line and a repeat sign.

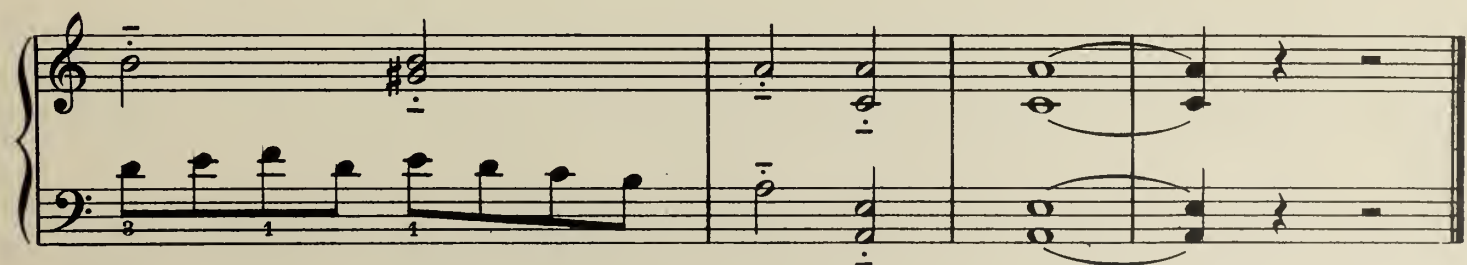
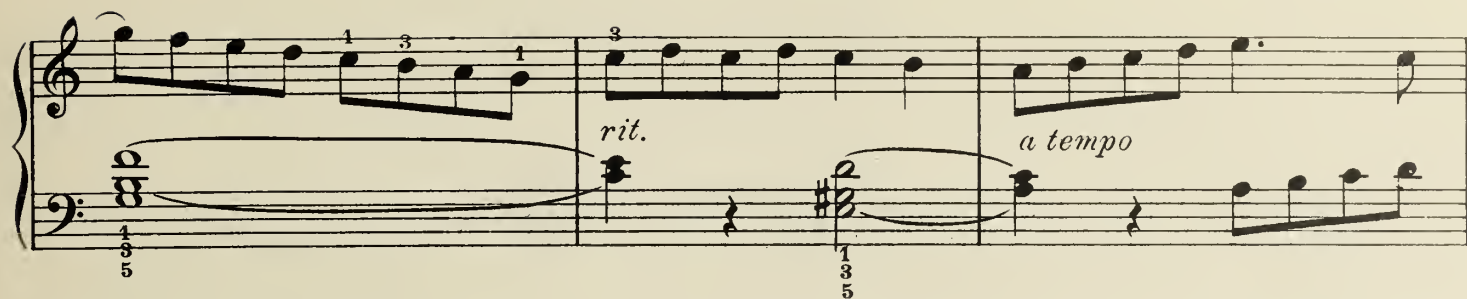
Fifth system of musical notation, measures 13-15. The treble clef staff contains eighth-note patterns with fingerings 3, 1, 5, 4, 2, 3, 1, 5, 4, 2. The bass clef staff has eighth-note patterns with fingerings 3, 1, 5, 4, 2, 3, 1, 5, 4, 2. Measure 15 includes a double bar line and a repeat sign.

musir 15 of 17 fischer 50

COMPANIONS

Allegro.





IN THE WOODS

Andantino.

The musical score is written for piano in G major and 6/8 time. It consists of five systems of music, each with a treble and bass staff. The tempo is marked 'Andantino.' and the first system begins with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *f*, *pp* (pianissimo), *mf* (mezzo-forte), and *pp* again. There are also markings for 'echo' and '8' (likely indicating an eighth note). The piece concludes with a final cadence in the fifth system.

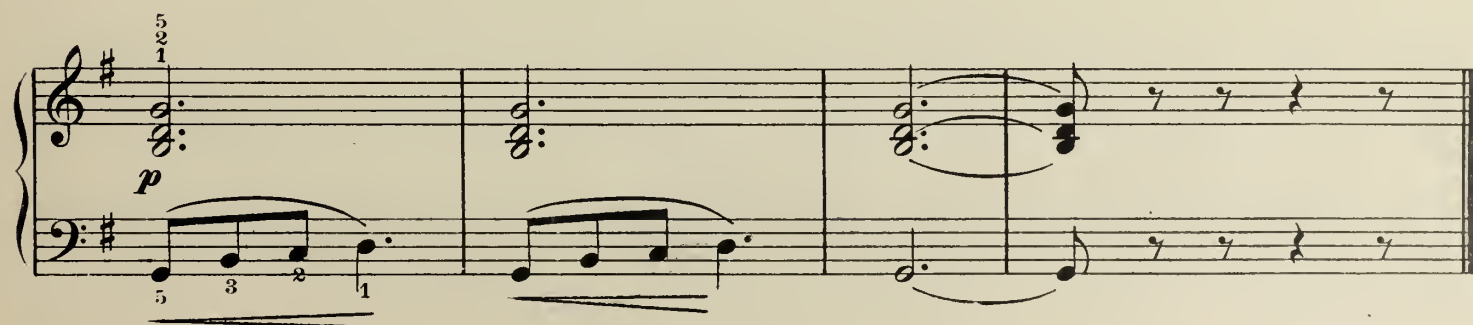
f

pp echo

mf

f *pp* *f*

pp



HAPPINESS

Allegro non troppo.

The musical score for "HAPPINESS" is written in 2/4 time and consists of five systems of piano and treble staves. The tempo is marked "Allegro non troppo." The key signature is one sharp (F#).

System 1: The piano part features a descending eighth-note scale in the right hand and a similar pattern in the left hand. Fingerings are indicated: 1, 3, 1, 4 in the right hand and 1, 3, 1, 4 in the left hand. The treble staff has a single note (F#4) with a fermata.

System 2: The piano part continues with a descending eighth-note scale. The right hand has a dynamic marking *p* (piano). The left hand has a dynamic marking *p* (piano). The treble staff has a single note (F#4) with a fermata.

System 3: The piano part continues with a descending eighth-note scale. The right hand has a dynamic marking *p* (piano). The left hand has a dynamic marking *p* (piano). The treble staff has a single note (F#4) with a fermata.

System 4: The piano part continues with a descending eighth-note scale. The right hand has a dynamic marking *p* (piano). The left hand has a dynamic marking *p* (piano). The treble staff has a single note (F#4) with a fermata.

System 5: The piano part continues with a descending eighth-note scale. The right hand has a dynamic marking *p* (piano). The left hand has a dynamic marking *p* (piano). The treble staff has a single note (F#4) with a fermata.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth notes, while the accompaniment consists of a series of quarter notes. The score is divided into two systems, each containing two measures. The first system ends with a double bar line, and the second system ends with a double bar line. The score is written in a simple, clear style, with a focus on the melody and accompaniment.

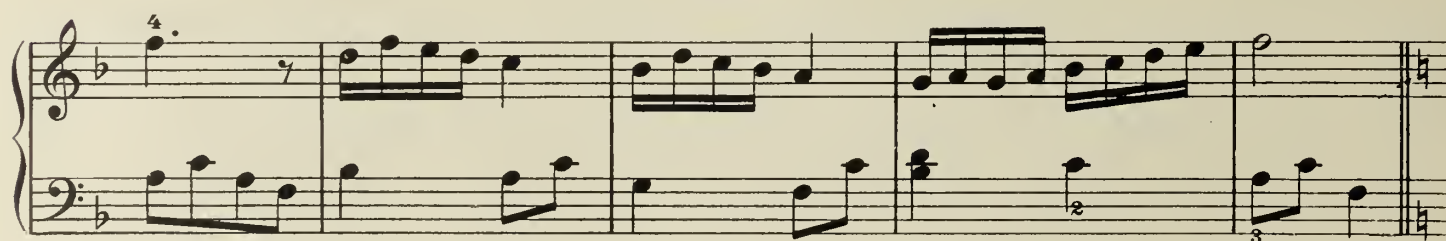
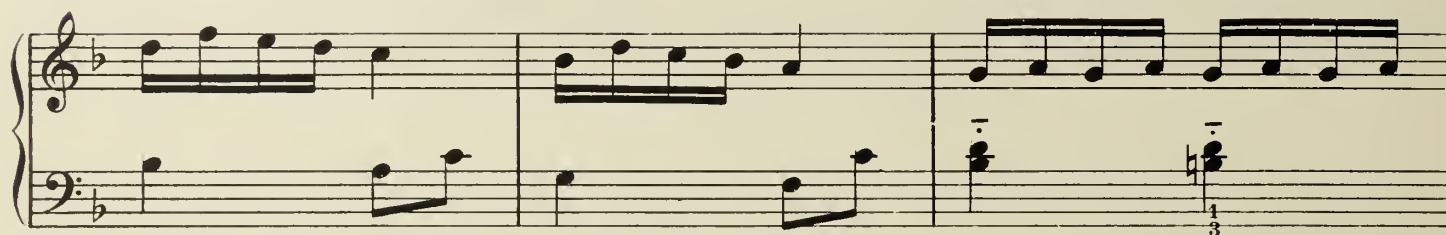
A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a common time signature (C). The score consists of two systems. The first system has three measures. The second system has two measures. The music is written in a simple, folk-like style with a melody in the treble and a bass line in the bass.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in treble clef, and the piano accompaniment is in bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The score consists of four measures. The first measure has a vocal line starting on G4, moving up to A4, B4, and C5, with a slur over the first three notes. The piano accompaniment starts on G3, moving up to A3, B3, and C4. The second measure has a vocal line starting on B4, moving up to C5, D5, and E5, with a slur over the first three notes. The piano accompaniment starts on D4, moving up to E4, F#4, and G4. The third measure has a vocal line starting on D5, moving up to E5, F#5, and G5, with a slur over the first three notes. The piano accompaniment starts on A4, moving up to B4, C5, and D5. The fourth measure has a vocal line starting on G5, moving up to A5, B5, and C6, with a slur over the first three notes. The piano accompaniment starts on E5, moving up to F#5, G5, and A5. The score is labeled "8" in the top left corner.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is simple and catchy, with a repeat sign at the end. The lyrics are written below the piano part. The voice part is in the same key and time, with a treble clef. It begins with a whole note G4, followed by a half note F#4, and then a half note E4. The lyrics are written below the voice part. The score is arranged in a single system with a grand staff for the piano and a single staff for the voice.

ADVANCEMENT

Allegro.





TARANTELLA

Allegro.

The musical score for "TARANTELLA" is written in 6/8 time. It consists of five systems of piano and treble clef staves. The tempo is marked "Allegro." and the dynamics include "p" (piano), "mf" (mezzo-forte), and "p" (piano). The score features various musical notations such as eighth notes, quarter notes, half notes, and rests, along with fingerings and articulation marks.

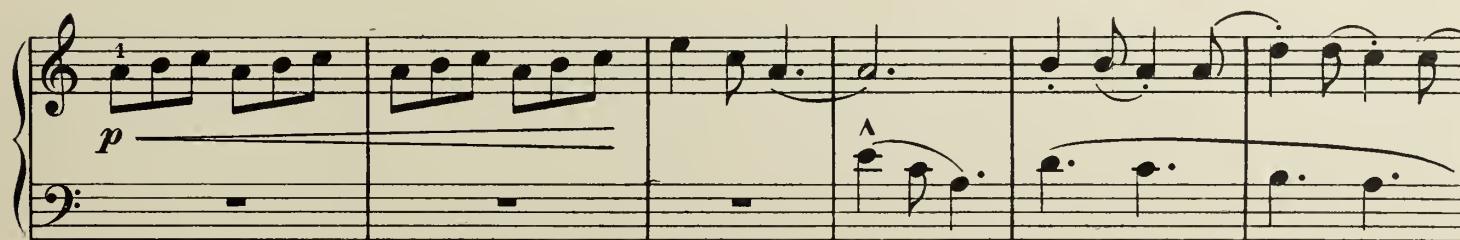
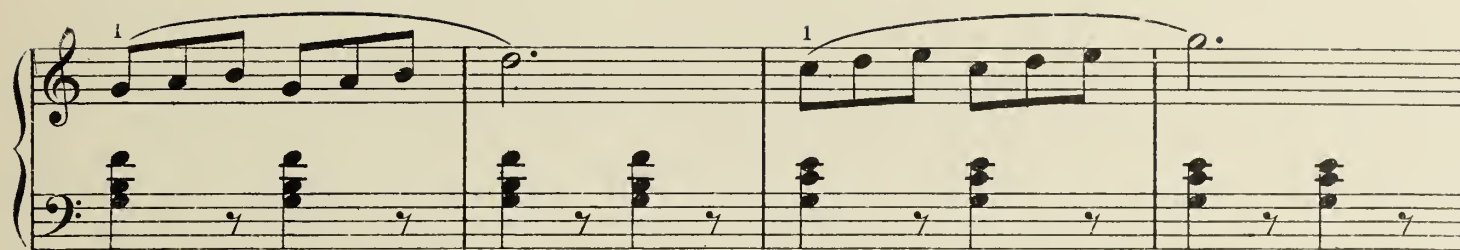
System 1: Treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Bass clef has a whole rest. Dynamics: *p*. Fingerings: 1, 5, 2.

System 2: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *p*. Fingerings: 1, 5, 2.

System 3: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *mf*. Fingerings: 1, 2, 1, 5.

System 4: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *p*. Fingerings: 1, 5, 2.

System 5: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *p*. Fingerings: 1, 5, 2.



MELODIOUS STRAINS

Moderato

The musical score is written for piano and consists of four systems of two staves each (treble and bass). The key signature is G major (one sharp, F#), and the time signature is common time (C). The tempo is marked "Moderato".

The melody is primarily in the treble staff, featuring a series of eighth and sixteenth notes. The bass staff provides a simple accompaniment, often with a single note or a short phrase. The score includes various fingering numbers (1-5) and slurs to indicate phrasing and technique.

The first system consists of two measures. The second system consists of two measures. The third system consists of two measures. The fourth system consists of two measures, ending with a fermata on the final note.



THE HUNTSMANS CALL

Allegro

Musical score for "The Rose Tree" in 6/8 time, marked *mf*. The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with rests in the second and fourth measures. The bass staff is empty, indicating a single-melody piece.

Musical score for "The Rose Tree" in 3/4 time, featuring a treble and bass staff. The treble staff is labeled *R.H.* and the bass staff is labeled *L.H.*. The key signature has one flat (B-flat). The score consists of four measures. The first measure includes a fermata over the first note of the bass staff, which is marked with the number 35. The second measure has a fermata over the first note of the bass staff. The third measure has a fermata over the first note of the bass staff. The fourth measure has a fermata over the first note of the bass staff. The treble staff contains various notes and rests, with some notes marked with numbers 1, 2, 3, 4, and 5. The bass staff contains notes and rests, with some notes marked with numbers 1, 2, 3, 4, and 5.

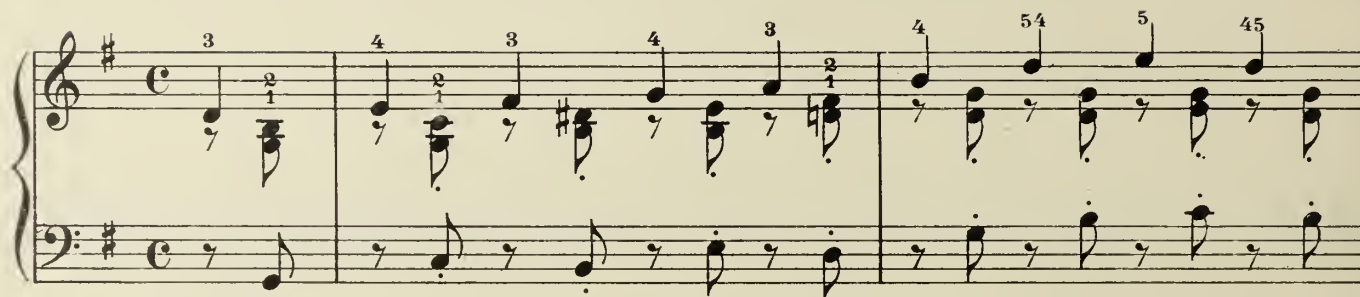
1 2 3 4 5 6 7 8 9 10

p *mf* *p*

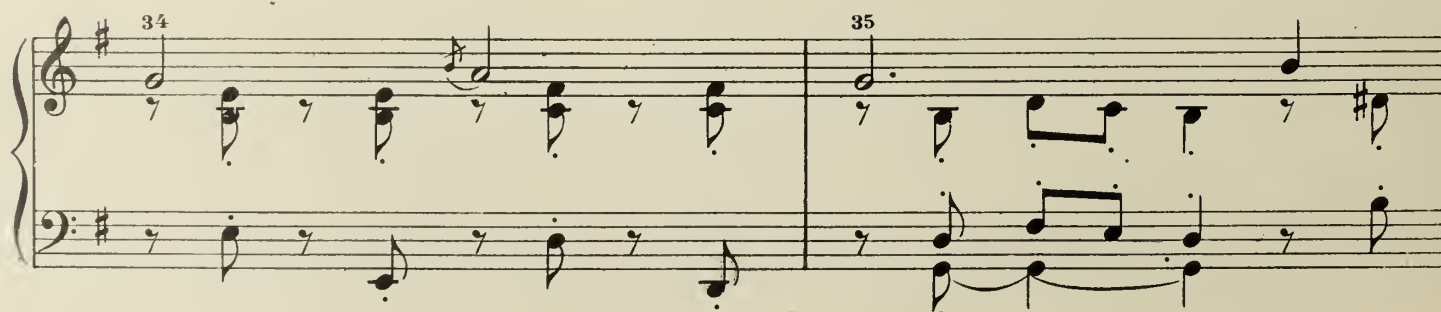
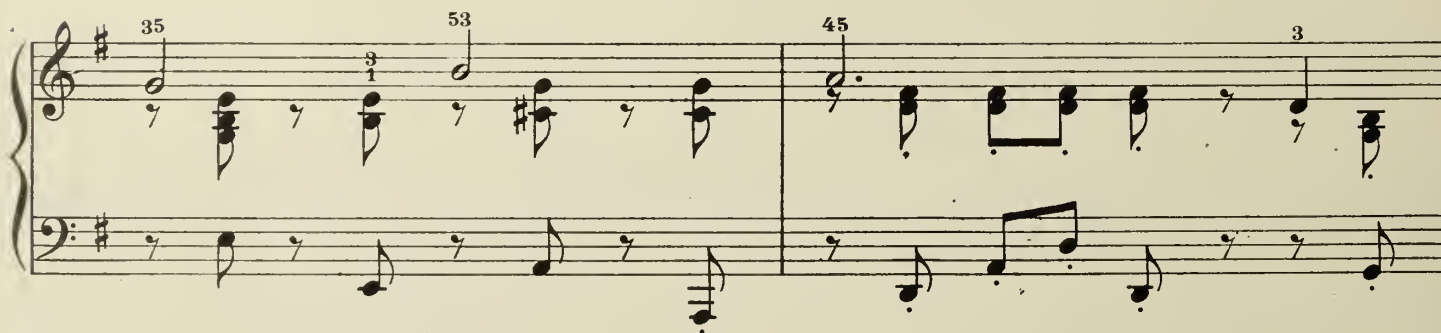
4 3 5

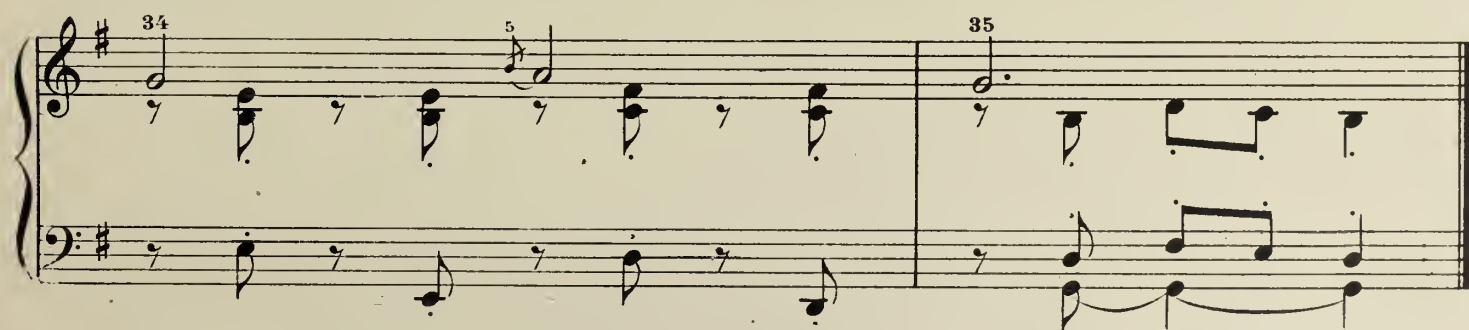


SONG WITHOUT WORDS



senza Ped.





THE RACE

Allegro

1 3 1 4 5 3 4 1

5 1

5 1 2 1 2

3

4 3 2 1 5 2 4 1 3

2 1 3 1

1 2 1

5 3 3 1 2 1

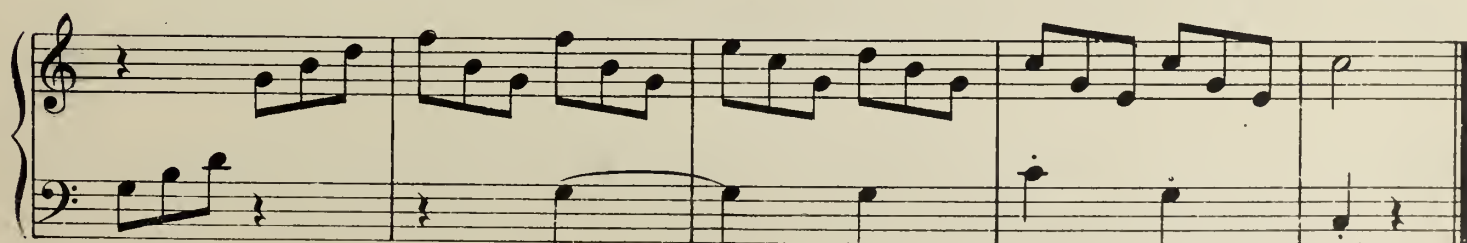
5 3 2 1 3 2 1



RESTLESSNESS

Allegro

The musical score is written for piano in 2/4 time, marked 'Allegro'. It consists of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The first system includes fingerings: 1, 3, 5 in the right hand and 5, 3, 1 in the left hand. The second system features a triplet of eighth notes in the right hand. The third system continues the melodic and harmonic development. The fourth system includes a key signature change to two sharps (F# and C#) in the final two measures. The fifth system concludes with a melodic phrase in the right hand spanning four measures, with fingerings 5, 4, and 5 indicated.



STEEPLE CHASE

Allegro.

The musical score for "Steeple Chase" is written in 2/4 time and marked Allegro. It is presented in four systems, each with a treble and bass staff. The key signature is one sharp (F#). The score includes various fingerings (1-5) and articulations (accents, slurs). The first system shows a treble staff with a sequence of eighth notes (1 3 1 4 5) and a bass staff with a sequence of eighth notes (5 4 1 3 1). The second system continues the sequence in the treble staff (5 4 1 3 1) and the bass staff (5 4 1 3 1). The third system features a treble staff with a sequence of eighth notes (5 4 1 3 2 3) and a bass staff with a sequence of eighth notes (1 2 5). The fourth system shows a treble staff with a sequence of eighth notes (1 3 1 4 5) and a bass staff with a sequence of eighth notes (1 3 1 4 5).

[illegible]

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of three measures. The first measure shows the voice entering with a half note on B-flat and the piano accompaniment with a half note on B-flat. The second measure shows the voice with a half note on C and the piano accompaniment with a half note on C. The third measure shows the voice with a half note on D and the piano accompaniment with a half note on D. The piano accompaniment features a descending eighth-note scale in the right hand and an ascending eighth-note scale in the left hand.

IN CHURCH

Andantino.


The musical score is written for piano in a key of three flats (B-flat major or D-flat minor) and common time (C). It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system continues the harmonic texture. The third system features a mezzo-forte (*mf*) dynamic and includes fingerings (3 1, 4 1 3, 2 3 1 2 3 4 5) for the right hand. The fourth system includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fifth system concludes with a fortissimo (*sf*) dynamic. The score is characterized by a steady harmonic accompaniment in the left hand and a more active melodic line in the right hand, particularly in the third and fourth systems.



First system of musical notation. The treble clef staff contains a series of chords, with a *p* (piano) dynamic marking. The bass clef staff contains a series of eighth notes, with a *pp* (pianissimo) dynamic marking.



Second system of musical notation. The treble clef staff contains a series of chords. The bass clef staff contains a series of eighth notes, with a *pp* (pianissimo) dynamic marking.



Third system of musical notation. The treble clef staff contains a series of chords. The bass clef staff contains a series of eighth notes, with a *pp* (pianissimo) dynamic marking.



Fourth system of musical notation. The treble clef staff contains a series of chords. The bass clef staff contains a series of eighth notes, with a *pp* (pianissimo) dynamic marking. Fingering numbers 3, 1, 2, 3, 1, 2, 4 are indicated below the bass staff.



Fifth system of musical notation. The treble clef staff contains a series of chords. The bass clef staff contains a series of eighth notes, with a *pp* (pianissimo) dynamic marking. Fingering numbers 3, 1, 3, 1, 4, 1, 3, 1, 3, 2, 5 are indicated below the bass staff.

CONTENTMENT

Allegretto Moderato.

The musical score for "CONTENTMENT" is written for piano in 6/8 time, marked "Allegretto Moderato." The piece consists of five systems of music, each with a treble and bass staff. The first system has three measures. The second system has four measures, with the fourth measure marked "rit.". The third system has four measures, with the first measure marked "a tempo". The fourth system has four measures. The fifth system has four measures. The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings.



PEDAL STUDY

Moderato espressivo.

p

Ped. _____ off Ped. on off

cresc.

dim.

cresc.

First system of musical notation, measures 1-3. The treble clef staff contains a melodic line with a slur over measures 1 and 2, and a final note in measure 3. The bass clef staff contains a bass line with fingerings 3, 1, 3, 4, 1, 3, 1, 4, 1, 2, 1. The tempo marking *poco a poco accel.* is above the first measure, and *cresc.* is above the second measure. The instruction *senza Ped.* is below the first measure.

Second system of musical notation, measures 4-6. The treble clef staff contains a melodic line with a slur over measures 4 and 5, and a final note in measure 6. The bass clef staff contains a bass line with fingerings 3, 1, 2, 1, 3, 1, 4, 2, 1, 5, 2, 3, 2, 5, 1, 5. The dynamic marking *f* is above the first measure.

Third system of musical notation, measures 7-9. The treble clef staff contains a melodic line with a slur over measures 7 and 8, and a final note in measure 9. The bass clef staff contains a bass line with fingerings 1, 3, 5, 3, 2, 1, 1. The dynamic marking *p* is above the first measure of the system.

Fourth system of musical notation, measures 10-12. The treble clef staff contains a melodic line with a slur over measures 10 and 11, and a final note in measure 12. The bass clef staff contains a bass line with fingerings 2, 1, 1. The dynamic marking *dim.* is above the first measure of the system, and *pp* is above the final measure.

ON THE WATER

Allegretto.

4 3 2
1

5 3 1

5 3 1

5 3 1

5 3 1



A musical score for the song "The Rose Tree". The score is written for a piano, with a treble clef on the right and a bass clef on the left. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of a series of eighth and sixteenth notes, with a triplet of eighth notes in the third measure. The accompaniment consists of a series of eighth and sixteenth notes, with a triplet of eighth notes in the third measure. The score is divided into three measures by vertical bar lines.

Measures 1-3 of the waltz. The key signature has one flat (B-flat). The melody in the right hand features eighth and sixteenth notes, with a triplet of eighth notes in measure 3. The bass line consists of eighth notes.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the lower register, featuring a series of eighth notes in the left hand and a melody in the right hand. The voice part is in the upper register, featuring a melody in the right hand. The score is divided into three measures. The first measure shows the piano part with a series of eighth notes and the voice part with a single note. The second measure shows the piano part with a series of eighth notes and the voice part with a single note. The third measure shows the piano part with a series of eighth notes and the voice part with a single note. The score is written in a simple, clear style, with a key signature of one flat and a time signature of 4/4.

5 2 1

5 2 1

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